



Arlene Quinn

A native of Ottawa, Ontario, Arlene Quinn is an award winning-performer and songwriter who has shared the stage with Kenny Rogers, Loretta Lynn, Lorrie Morgan, and Terri Clark. Her previous single releases have been played in more than 63 countries. Arlene Quinn's voice is rich and smooth with a vast vocal range. She is also a natural entertainer with a positive onstage energy. It is no wonder that she has over 25,000 followers on social media. Beginning with her first performance at age five, she has risen to incredible heights in country music. When she re-entered the music scene in 2016, she came back with a bang. Her first single, "Nowhere To Go But Up" was #1 on Music Road Radio for 12 weeks and earned her Top Artist from the Chris Top Program in Nashville. In 2017, "Life is Good" won Top Song at Nashville's Country Music Week and Arlene was featured in the Canadian Women Songwriters' Showcase in Nashville. Then came "Jackpot" in 2019 that has over 35,000 streams on Spotify, reached #3 on the International Country Music Chart, was in the top five downloaded songs on Nashville's Music Row Chart and has over 17,000 spins on US radio! Now she is gearing up to release her next single, "Wonder Woman", an upbeat and inspiring song about never giving up, the power of friendship and a reminder that inside each of us is the heart of a hero.

Awards and Recognition

Faces Magazine (Ottawa Awards) Country Artist of the year, 2023
Canadian Invasion with CCMA Female Artist of the year Michelle Wright, Tybee Island Songwriters Festival, 2019
Performance on WSM Radio (home of the Grand Ole Opry, Nashville, TN), 2019
Top Indie Artist Finalist, Canadian Music Week, 2019
Canadian Women Songwriters Showcase, Nashville, USA, 2018
Artist of the month, Belgium Radio, 2018
Top Song, Country Music Week, Nashville, USA, 2017
Top Artist (Chris Top Program), Nashville, USA, 2016
#1 song on Music Road Radio, Missouri, USA, 2016
Winner of several Ontario and Canadian Songwriting Awards

Accolades

"When Arlene takes the stage, it's almost like a magnet is up there with her. The attention of the audience is held there for the entirety of her show. She takes people on an entertainment adventure with her stories of her self written songs to her views of life and spending your time on earth loving people and feeling grateful in doing so. It's not preachy, it's inspiring! You can hear the love she has for her audience, performing, and basically life, in every note she sings. I've seen her share the stage with award winning mega stars, and she holds her own. Do yourself a favor and go to one of her shows. You'll leave laughing, maybe shed a tear, and probably buying her music. You won't want to leave without it." **Debbie Zavitson, Debbie Z Entertainment, Nashville, Tennessee**

"Although not a debut single for Arlene, (Jackpot) is her debut as a full North American release. And what a debut it is! This is the song that should take Arlene to the next level! Well done!" **Cameron Wallace (Camo), Host of The Nashville Access Show, Co-host of the Nashville Access Podcast and Nashville Access radio**

"Anyone who hears Arlene will instantly love her style, once they get to know Arlene Quinn they will fall in love."
Chris Top, Christopher Top Radio, Nashville, Tennessee

"Arlene Quinn is in a very special class of people and performers that leaves a small piece of her heart and soul on stage in every performance."
Joël Lamoureux - Blue EYES PR & Media / Radio Host & Programmer

"The songs Arlene writes and sings are definitely from the heart! She has a very warm and rich voice which together with her songs makes for a great package!" **Frank Hammer, RadioCountry Road 58 Ex- Radio Beatspektrum Studio Hannover Germany**

"She's tall, beautiful, and sings and works the stage like she owns it! She's the whole package." **Randall Prescott, CCMA Producer of the year**

"Arlene encompasses all that is country music...heartfelt songs, a voice that feels the story and a stage presence that reminds us why live music continues to inspire us. Not to be missed." **Tara Shannon, Founder - Willow Sound Records**

"I have had the pleasure of working with Arlene many times. On top of being in a class of her own as a singer/songwriter, her stage presence is infectious and you can feel yourself being totally reeled into each song as if you were living it!" **Shawn McCullough, CCMA Guitar Player of the year**



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